As I worked my way down through the stack, I found your letters dated 12/4, and 12/6 (2), plus the mailing of the copies of documents.

Three hours with a Congressman is rather a long time. You did well.

On the diplomatic end: I tried Washington more than two years ago and got nowhere. I might have tried New York but never had the chance. Dick saw this opportunity and took it, and I think without it there'd have been nothing. We'll see. If nothing happens, we have lost nothing.

No letters from Canada. All, in fact, were from your immediate area. Re WDGY.

Apparently I put the Hemming note in the wrong envelope.

Do not worry about Turner. The record is clear if the motive is not, and we have it. The effect is disasterous, and they are beginning to learn it out there. I have spoken to Paul about it recently. The difference with Thompson is that he stepped on toes, like Ray's.

As soon as you get back, please send me that entire part of CD 1485 dealing with the leaflet from the Dumaine St. wharf. I cannot find it. You sent page 11. I will want it to have available for the trial and I'm working on memos on that now.

One of the Ruby water colors was sold him by Larry Borenstein in New Orleans, about 1956 or 7. Borenstein confirmed it to me Saturday night, in the Creole Cafe, on Bourbon St. The artist's name begins with an "F", I think. Means nothing. It was a pot boiler by a good artistx, he says.

Emory Brown seems solid enough to me. I cannot evaluate on the subject. On other things he has proceeded properly and drawn no invalid conclusions. You can see the files when you are here. Check what I got from him and see if you have it all and vice versa.

I've now no time for checking Garret further. Too much to do before trial.

No time for more now.